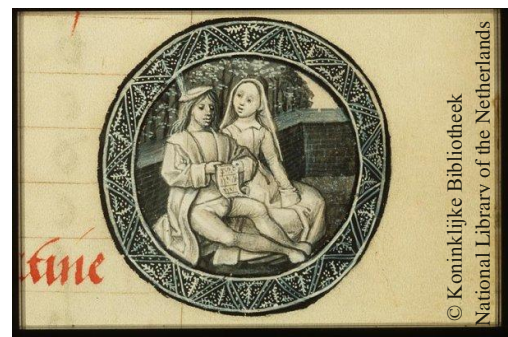


“Every discrete person that redeth or hereth this...”:
readers, listeners and owners of books in the Middle
Ages & Beyond

11th June 2010, Bangor University
Hen Goleg, Rooms 2 & 3

Programme



9.00-9.30	Arrival and Registration
9.30-9.45	Opening Address
9.45-11.15	<p>Session 1: Constructing the Audience Gender Identity</p> <p>Rebecca Fisher (University of Sheffield), <i>Gendering the Audiences of Anglo-Saxon Charms</i></p> <p>Jennifer S. Vlcek Schurr (University of Reading), <i>The Passional of Abbess Cunegund</i></p> <p>Edgar Rops (University of Latvia), <i>Learning law to get rid of a husband: lay knowledge of canon law on marriage in 14th century England</i></p> <p>Juulia Ahvensalmi (University of Glasgow), <i>Audience and readers of the Middle English Trotula-manuscripts</i></p>
11.15-11.30	Tea & Coffee Break
11.30-12.30	<p>Workshop on the Bangor Pontifical</p> <p>under the direction of Dr Sue Niebrzydowski (University of Bangor)</p>
12.30-13.30	Lunch
13.30-15.00	<p>Session 2: Inscribing the Audience Between the Lines and on the Margins</p> <p>Alexander Rhodes (University of Oxford), <i>The Transference of Narration in Beowulf and Yvain</i></p> <p>Eystein Thanisch (University of Edinburgh), <i>Composition and Compilatio: The Background, Relevance and Implications of a Colophon in Lebor na hUidre</i></p> <p>James Freeman (University of Cambridge), <i>‘...By no means useless to scholars...’: Monastic and University Readers of Ranulph Higden’s Polychronicon</i></p> <p>Kathy Frances (University of Manchester), <i>‘Than gan I studye in myself’: Reading Books and Revising Self in King James I of Scotland’s The Kingis Quair</i></p>
15.00-16.00	<p>Keynote Paper</p> <p>Ian Rumbold (University of Nottingham), <i>Hermann Pötzlinger’s Library</i></p>
16.00-16.15	Tea & Coffee Break
16.15-17.45	<p>Session 3: Old Wine in New Bottles? Designing Musical and Astrological Manuscripts</p> <p>Elina G. Hamilton (University of Bangor), <i>Old Information, New Audience: didactic applications of Carolingian music treatises</i></p> <p>Carolina Escobar Vargas (University of Reading), <i>Designing new astrological knowledge in the twelfth century: The evidence of Oxford, Corpus Christi College, 283</i></p> <p>Barbara Berrington (University of Reading), <i>Text beyond Words: Scripted Settings for Quattrocento Performance</i></p> <p>Sanna Raninen (University of Glasgow), <i>Contrafactum in the fifteenth century Germanic music manuscripts</i></p>
17.45-18.00	Closing of the Conference
18.30	Dinner (Optional)*

**Please note that the cost of the dinner after the conference is not included in the registration fee.*

The programme is subject to adjustments.

The event is supported by the **Society for the Study of Medieval Languages and Literature.**